

# The Scars of All I'll Ever Know

*DayIn*

Achievement in Innovation: Shortlist 2007

The review below may contain spoilers for *Supernatural* up to the end of season 1.

**Nicky:** The Scars of All I'll Ever Know is an astonishing vid. It effortlessly constructs a new world from an old, familiar context.

**Brad:** Or, in the case of someone who has never seen the show, it creates a completely believable, totally immersive world from an unfamiliar context. For many AU vids, even if I've never seen the show, the narrative looks... manipulated, for lack of a better word. But that's not the case here at all. It all looks meant-to-be.

But the most remarkable thing to me is that the mood and visual style of the vid are just as impressive as the narrative.

**Nicky:** The use of colours and textures lends the vid a particularly distinctive, dreamy look. The use of video composites is well-pitched; technically accomplished in their own right, they are used with a sparing, unassuming hand to aid the mood-driven narrative.

The style of the vid is very distinctive - a lot of the time it feels more like "fan art" than "vid" in the traditional sense of the words. The use of stills, overlays and textures support this notion, but the aesthetic also shows through in the instinctive way that Dalyn uses source and added motion.

**Brad:** I agree 100 percent, yet reading that, you'd think that the vid looks affected in a distracting way. But that's not the case. The visual style and movement of the vid feel as natural and easy as the narrative.

**Nicky:** The AU narrative is extremely clear, shown through a mixture of contextual detail and appropriate character shots.

**Brad:** That's what I admire most about this vid: The way it all works on every level within the universe it creates, and without appearing to fight the source.

**Nicky:** My favourite moments include: the law school and acceptance overlays from 0:12 - 0:17; the beautiful transitioning of motion at 0:32; the atmospheric shot of the moon at 0:38; the way the crossfades echo the music at 0:46 and 0:48; the comparison shots of Dean and Jess at 0:57; and the consistently excellent composition of overlays.

**Brad:** The entire vid is absolutely gorgeous, but personally I'm a big fan of the opening. The use of masks and manips and coloring work through 0:14 create such a powerful mood. It's

one of the most memorable openings I've ever seen. Like you, I also adore the composition of the overlays, especially from about 1:00 to 1:15.

**Nicky:** It's a dreamy, beautiful vid, and one that will certainly be held close to the heart of many Sam/Dean shippers.



THE FOURTH WALL

---