

# When I Fall Asleep

*Buffyann*

Achievement in Use of Music - Shortlist 2011

Achievement in Innovation - Shortlist 2011

Achievement in Mood - Shortlist 2011

Achievement in Vidding - Shortlist 2011

The review below may contain spoilers for Doctor Who.

**Nicky:** The thing I love most about music is that it has an incredibly interesting relationship with motion and with visuals. I keep coming back to this idea of "synaesthesia" - where the visuals *look* the way the music *sounds*, and where the aural and the visual experiences align so closely, they can be considered different facets of the same thing. This is what When I Fall Asleep feels like to me.

**HWG:** Don't mind me, I'm just vigorously nodding in approval over here. Doesn't the word "synaesthesia" even SOUND like this vid? It leaves me tingling in a good way.

**Nicky:** There's such unbridled joy in this vid. What's remarkable to me is that it's primarily not about being a *representation* of the character's joy, but rather, the vid itself is about the exhilaration and giddy freedom of motion.

**HWG:** If I had to choose one word to describe this vid I'd say "optimism." I think this vid rather is about the character, and the character is the baby, representing the very essence of the nostalgia that we adults get when we watch the source. We still dream big, we still hope to step into the TARDIS and experience that freedom of motion in real life. This vid makes us believe that it's truly possible.

**Nicky:** The lyrics say "planet earth turns slowly", but the visuals completely defy this assertion - when it starts to move, the vid moves at breakneck speed and viewers are left gasping at the end of this journey. Gasping from the sheer intensity of their "travels", and also - I suspect - at the fact that this vid clocks in at under 2 minutes. Somehow it feels like the vid had taken us on a much longer journey. Well, Relativity does dictate that time slows down as we approach the speed of light, so I guess that makes sense!

**HWG:** Time travel is definitely at play here because there is no other way to explain the fact that two minutes can last so long. As a viewer you really feel like you're IN IT, so much so that I honestly wish this celebration of motion was playing on an IMAX screen. It would be the closest thing to that time that the Eleventh Doctor let Amy Pond float around in space while he held her ankle!

**Nicky:** The vid evokes the feeling of leaping and dancing your way across a huge expanse of space, completely liberating your body to the sheer physicality of movement. David Tennant is a particularly physical actor, and I feel like the choice of Ten as the face of the vid really embodies this sense of joyful physicality. And of course, the scope of the vid, set over the whole of time and space, also serves to highlight that sense of possibility. I especially love the range of circular movements around 0:32, the fireworks bursting to life at 0:50, and the connected motion between clips at 1:01.

**HWG:** The amount of GORGEOUS graphic matches in this vid is almost unparalleled. I'd have to time stamp the entire vid to share my favorites, but the one that really struck me is the short sequence at 1:16 - 1:18. Dissolving from the sun to the street light is beautiful in itself, but if you look closely, the swimming fish around that light perfectly match the next shot which is a spaceship orbiting a planet! So take *that*, Stanley Kubrick.

**Nicky:** The vidder filmed her own baby for narrative framing. I don't think anybody can fight back an "awww" as he clutches the sonic screwdriver at 1:35. I love that the whole vid can be seen as Baby's Dream of Time and Space, and equally if not more, of mum's love and hope for Baby to experience all the joy in the world. It makes me think of the journal my parents kept for me when I was a baby, and what it felt to read it when I was older. I can't wait for Buffyann's baby to grow up and watch this vid.

**HWG:** Certainly there are endless levels of interpretation to this vid. I definitely saw it first as Baby's Dream of Time and Space, then of course it was about the mother's love and hope for her child as you mentioned. But when I saw the baby holding the sonic screwdriver I couldn't help but see the seeds of a little Whovian in the making, dreaming of all of space and time! I sincerely hope he grows up to be a renowned astronaut and watches this vid for the first time from space!

**Nicky:** Art and life collide in When I Fall Asleep, and I find it rare and wonderful that it's completely non-cynical. For these 2 minutes, the whole of creation is beautiful and full of possibility.



THE FOURTH WALL

---