

# Exile

## *Elion*

### Achievement in Use of Music - Shortlist 2011

The review below may contain spoilers for the Lord of the Rings films.

**Nicky:** I didn't ever expect to like a vid with RAINBOW EFFECTS so much. Shows how little I know.

**HWG:** Indeed. It's definitely been a while since I've seen some good rainbow effect action. But of course just the general concept of vidding Hobbits to ELECTRONICA is equally inspired.

**Nicky:** The thing that I love most about this vid is how *intricate* the musicality feels. The vidder has clearly put a lot of time into the editing, paying attention to all of the tiny audio blips and quirks. And because of that much attention to detail, the cool parts are too many to name, although some of my favourites are:

0:15 - the combination of jump cut, colouring and motion on the static.

0:21 - the use of the dust and scratches filter to echo the audio layer that flared up for a moment, and similarly with a different filter at 1:10.

0:48 - 1:01 - the effective use of black space for some sore-needed respite before diving back into the eye-searing visuals.

1:08 - the sudden colouring on the audio squeal, the flight of the arrow on a similar sound at 1:14, and the motion of the eye at 1:21.

1:17 - the brief zoom in at Frodo on the tiny sweet sound amongst all the harder staticky sounds in this segment.

**HWG:** What I find particularly satisfying is that the vidder manages to pay such meticulous attention to detail in terms of musicality while never losing sight of the narrative. There were so many blips to Sauron's Eye that it felt like a subliminal message to the viewer; the ring is pulling us in!

Some of my favorite moments are:

0:14 - the added audio clip of the Balrog roaring.

Aragorn saying, "For Frodo" at 0:47.

And of course the beautiful slow section with Arwen from 0:50-1:02. Something as simple as a fade becomes so much more dramatic when paired with an electronic effect. The vidder builds tension naturally before letting all hell break loose.

1:08 - the use of the sword to block visually translates the momentary stop in the audio. Similarly the motion of the eye at 1:21 translates the audio swoop and then perfectly becomes the flight of the dragon.

1:38 - effectively using that terrifying shot of Bilbo as one of the "subliminal" blips.

And I must agree that probably my favorite shot in the whole vid is that brief zoom in on Frodo at 1:17. The sound feels like a heavy sigh and for a moment the viewer fully grasps the burden poor Frodo is carrying.

**Nicky:** The use of colouring, transitions and filters lends the vid a surreal trancelike quality. Although the vid only clocks in just over two minutes, to me it can feel much longer simply because of the level of detail, and the hypnotic quality. That said, it can also feel shorter than it actually is, simply because I feel so absorbed while watching it that it seems like no time has elapsed at all.

**HWG:** Watching this vid feels like what I imagine looking into Galadriel's bird bath would be like, and that's a compliment! The vidder captures the audience's attention and never lets go. I honestly feel like I'm still in a trance.

**Nicky:** On top of all that, it's just so damned *pretty*. I'm such a sucker for pretty colours and shiny effects. Especially when they're put together this well.



THE FOURTH WALL

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